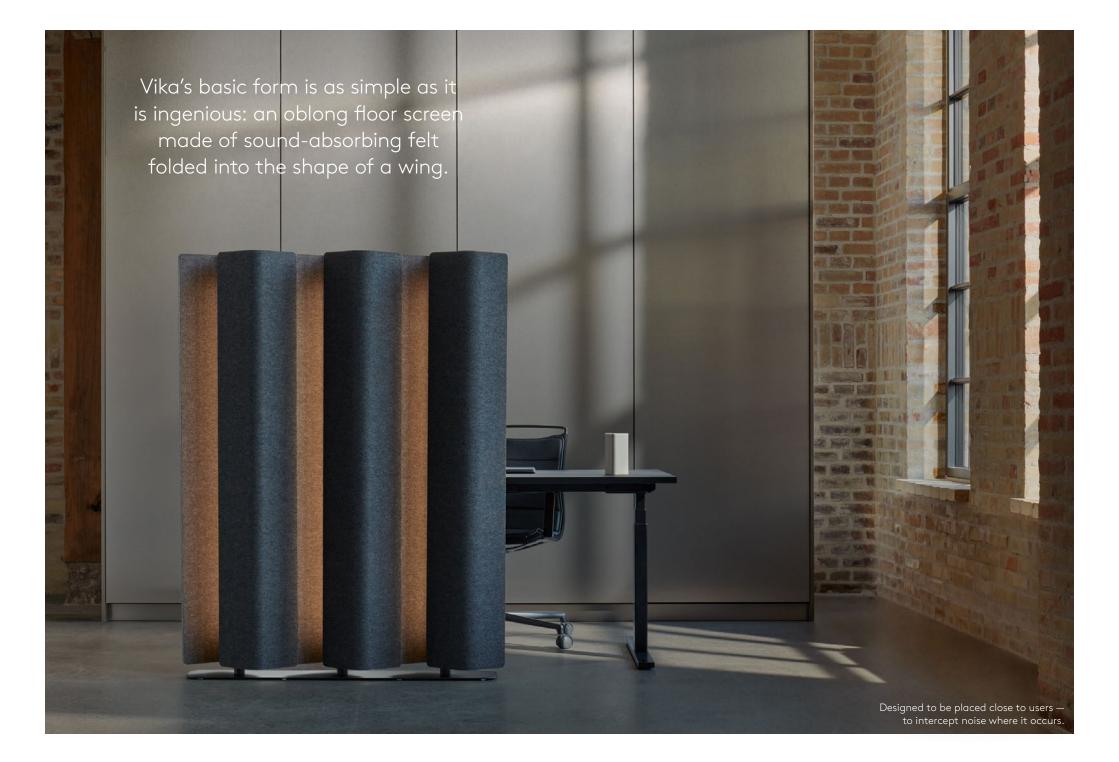


Vika

Vika can be used to divide a large space into smaller rooms, creating a better soundscape and a quieter atmosphere.







"A clever thing about Vika is that both the floor screens and the ceiling luminaire are designed to be close to those in the room who are its sound sources. This stops sound waves before they can bounce off the walls and ceiling."

Vika in brief

Designed by Khodi Feiz.

Available in multiple versions: a floor screen in two sizes, a pendant light, and a wall light.

Vika helps divide large spaces into smaller areas while improving the soundscape and creating a quieter atmosphere.

It dampens low- and high-frequency sounds and radiates an atmospheric light.

Available in a range of select colours.

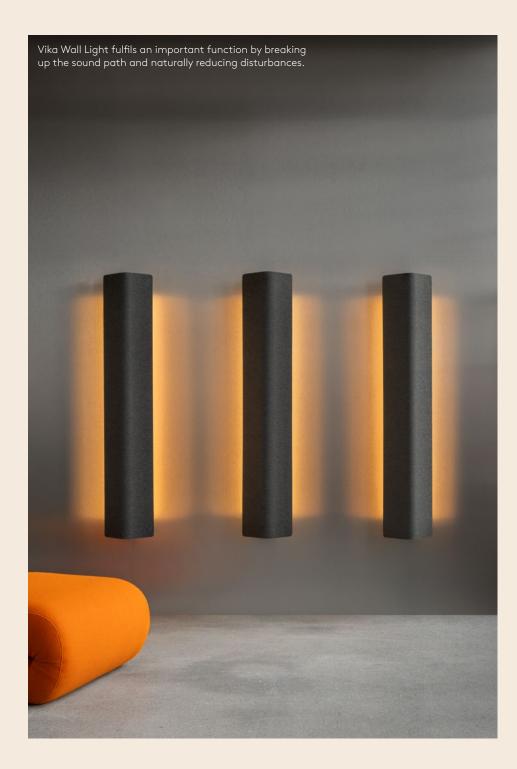
Vika consists of a soft, sound-absorbing core, partly made of recycled PET bottles, and is covered with Texfel acoustic felt.

Floor screen base in black-coated metal.









In corridors and larger rooms, both mood-creating light and effective sound dampening are needed.







Product family

Vika Floor Screen with light

The floor screen is available in two dimensional versions: a smaller, oblong one (427 x 1540 x 231 mm) evocative of a light pillar and a larger one that functions as a room divider (1180 x 1540 x 231 mm). Vika consists of a soft, sound-absorbing core, partly made of recycled PET bottles, and is covered with Texfel acoustic felt. Its lighting consists of 12V plastic LED tubes, 150 cm in length, with an output of 14.4 W/m and a colour temperature of 2700 K. Both versions are available in a range of select colours, each affecting the light's character. The darker the textile, the more subdued the light. Its base is made of black-coated metal. Optionally available without lighting.





Vika Pendant Light

The acoustic lamp consists of a soft, sound-absorbing core, partly made of recycled PET bottles, and is covered with Texfel fabric. Its lighting consists of 12V plastic LED tubes, 150 cm in length, with an output of 14.4 W/m and a colour temperature of 2700 K. The luminaire is easy to adjust in height by means of two included 3-metre wires and a wire lock. Dimensions: 1500 x 155 x 283 mm.

Colour range

Lighter colours provide brighter light, while darker colours provide more subdued lighting. Available colour options: Texfel light grey 011, dark grey 012, beige 013, dark blue 014.







Vika Wall Light

Vika Wall Light consists of a soundabsorbing core of recycled and recyclable PET and is covered with acoustic felt in Texfel, which is available in several selected colours, where a lighter fabric gives a stronger light, and a darker one a more subdued lighting. The panel is shaped like a folded wing with a soft, glowing and fully integrated LED light. This creates a space that encapsulates and absorbs both low and high frequency sounds while hiding the light source itself. The indirect, atmospheric light creates a cosy and inspiring atmosphere. Dimensions 280 x 1500 x 180 mm. Available in vertical or horizontal version with and without lighting. 3 m cord. Lighting equipped with 12V LED, power: 21 W, brightness: 715 lm. Colour temperature : 2700 K.





Khodi Feiz

Born in 1963, influential designer Khodi Feiz lives and works in Amsterdam. His manifold design portfolio ranges from furniture and acoustic pieces to home electronics and household items. Vika is his first product for Abstracta. Feiz also collaborates with Alessi, Logitech, Philips, Artifort, and Swedese. His design expression is organic, simple, tactile, and human. His works have a fundamentally friendly quality that catches your eye and makes you want to reach out and touch them.







"It's on the verge of being too simple — which I really like because, at the same time, it's the extreme simplicity that inspires and intrigues." — Khodi Feiz Reminiscent of a light pillar, the smaller version is a beautiful solitary object with an extraordinary spatial presence that works well in corners.



Head office

Postal address

Abstracta AB Box 75 363 03 Lammhult Sweden +46 472 26 96 00

Visitor address Lammengatan 2 363 45 Lammhult

Sales support +46 472 26 96 50 sales@abstracta.se

Showrooms

Stockholm, Sweden Abstracta AB Adolf Fredriks Kyrkogata 15 111 37 Stockholm +46 70 239 22 60 +46 70 812 72 92

Malmö, Sweden Skeppsbron 3 211 20 Malmö +46 73 342 77 39

Gothenburg, Sweden Studio L6 Lasarettsgatan 6 411 19 Göteborg +46 31 13 83 90

Copenhagen, Denmark Danneskiold-Samsøes Allé 15 st. th 1434 København K +45 31 10 57 16

Oslo, Norway Pilestredet 75c, inngang 38 0354 Oslo +47 482 44 198 **Wijnegem, Belgium** TBH, Interior Textiles

KANAAL, Stokerijstraat 25a, B/9 2110 Wijnegem +32 3 535 02 80

Paris, France

AFC Agence Frédéric Cabantous 5 bis, rue Gabriel Laumain 75010 Paris +33 0142 50 42 66

Niedernberg, Germany

Agentur Römer Memeler Str. 8, 63 843 Niedernberg +49 152 52 36 94 22

Stadthagen, Germany

AS C&T, Andreas Schlüter Consulting & Trading UG Am Stadtpark 8, 31655 Stadthagen +49 172 71 22 063

Woerden, Holland

All Art Kwast Agencies Polanerzandweg 1 3446CC Woerden +31 348 44 33 23

Milan, Italy

Forum Progetti srl Via Magolfa 21 20143 Milano +39 02 583 06 069

Luzern, Switzerland

Agentur Geiger GmbH Werftestrasse 2, CH-6005 Luzern +41 44 888 11 00

London, UK

3 Albemarle Way Clerkenwell London EC1V 4JB +44 7939 28 74 52

We create better soundscapes

At Abstracta, we have been working to create better soundscapes since 1972 – which makes us acoustics pioneers. Today, we offer a wide variety of solutions for different types of environments and requirements – from thoughtfully designed sound-absorbent screens and surfaces to innovative furniture with integrated acoustic characteristics. And in close collaboration with some of the world's most influential contemporary designers, we are constantly exploring new ways to create better soundscapes.

We manufacture our furniture in Småland, Sweden, and our customers are located throughout the world. Abstracta is part of Lammhults Design Group.